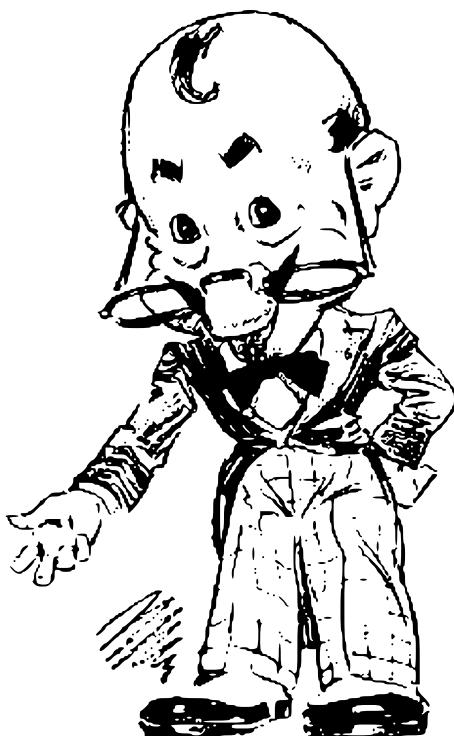


EXPRESSION

Expression is a matter of personal interpretation and is the biggest stickler for the average painter. So I have prepared an Expression Chart for your ready reference. Every face varies, of course, but there are fundamental things that happen in the face for every kind of emotion. A fat man looks surprised in about the same way as a thin fellow. He does the same things with a different face. These will show you the basic action of the features. Another artist might interpret these differently but they are something to go on.



Anger

Anger

Fury



Melancholy

Sadness

Fear



Surprise

Suspicion

Anger



Horror

Distress

Panic



Anticipation

Elation

Enjoyment

Delight

Glee

Hilarity